

By the Sea

A new build on an old family property gives homeowners a perfect spot for summertime gatherings.

BY LISA CAVANAUGH

PHOTOS BY DREW LEDERMAN



The original house on this shoreline property, once part of a collection of four small cottages, was purchased by the current homeowner's parents in 1963. "My husband and I took over the cottage from my parents," says the homeowner, "and it was always a great summer vacation house for our family."

Eventually, the couple, who now have four adult children and seven grandchildren, realized they were outgrowing the charming cottage. "We wanted something that would be easy to entertain and accommodate a large family," says the homeowner. "Six of our grandchildren are under the age of three, so we also wanted a house that would be durable and comfortable."

Once they had received approval from the town to build, the homeowners sought the skills and expertise of Upper Cape professionals to help them bring their vision to life. Their architect, Greg Siroonian from RESCOM Architectural, Inc., in Bourne, recommended working with Agricola Construction, located in Mashpee. "Greg urged us to strongly consider Agricola because they have a keen sense of detail and offer custom finish work."

A multitude of gathering spaces outdoors and in ensures the homeowners can entertain their growing extended family.



Layered textures in the living room area create interest with an overall calm feel.



A cast concrete fireplace surround by Elements Concrete blends in seamlessly. Dual sofas by LEE industries with Schumacher trim anchor the living room space. A hammered nickel sink by Native Trails adds interest to the bar area.

Finding the builders to be flexible and easy to work with, they began the project and then brought in interior designer Jennifer Perini. “She was wonderful,” says the homeowner. “We had a great rapport with her, and she had such great ideas.” One example was Perini’s suggestion to add an understated wallpaper to the coffered ceilings. “It just added another dimension to the ceiling.”

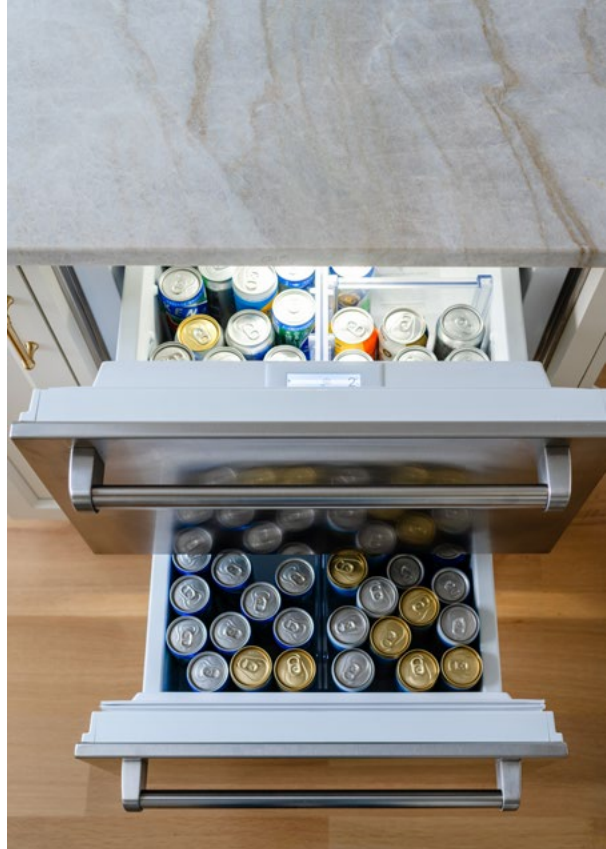
“It is a blue grasscloth wallpaper,” explains Perini, owner of Jennifer Perini Interiors in Falmouth. “Agricola did such a beautiful job with the coffered ceiling and the wainscoting up the stairs. I built off those features to bring in another dimension of color in the room, and I chose the hue to mirror the ocean view outside.”

It also aligned with another goal for the home: to focus on including a lot of texture. “I wanted it to look elegant yet still be relaxed and comfortable. None of the materials are fussy, but there is still a level of sophistication.” Other textural items in the space include the rug, which has a subtle rope pattern and noticeable weave. “The drapes also have a very slight blue stripe in them,” says Perini, “and we repeated the grasscloth in the back of the built-in bookcases to add a little interest.”



Vertical tongue & groove paneling in the primary bedroom frames the ocean view. A serene color palette with accents of natural materials creates an elegant and calm space. The Quadrille fabrics pillow and coastal art pull the colors of the room together.





Island beverage drawers at the ready to entertain. Marble and porcelain tiles by Bellew tile perfectly accent the Taj Mahal countertops. Pendant lights by Visual Comfort.

Perini followed the same concept in the kitchen with the countertops and the backsplash tile. “The kitchen is done in neutrals, so we chose tiles in beige and gold with many variations, to add some complexity,” says Perini. “The countertops are made of honed natural stone, soft to the touch, so the room has multiple finishes, but they create a calm atmosphere,” she adds.



The house’s design palette adheres to mostly blues and tans to maintain a harmonious feel. Perini included other color accents on the first floor, such as some greens in the rug and the throw pillows, while she played with different color tones upstairs. “It’s really about what

colors the client wants to feature along with the “coastal colors,” she says. One of the grandchildren’s rooms has a green headboard with royal-blue and bright-orange accents, while another features vivid red, white, and blue nautical accents.



Color throughout with a double headboard by Pincushionz made from Seema Krish fabrics, roman shade by KC’s Drapery, and Scalamandre throw pillows on each bed.



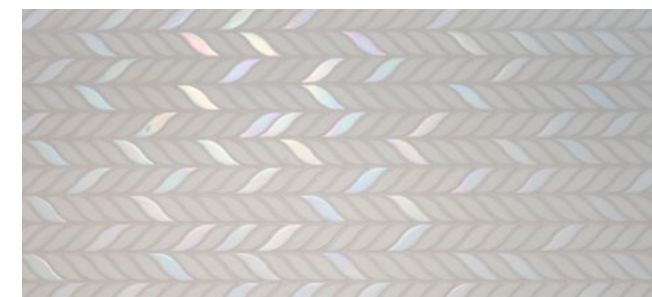
The hydrangea print quilt by Coastal Brahmin is perfectly paired with work by artist Ric Della Bernarda of Ogunquit, Maine.

An adult guest room has a lovely blue patterned quilt at the foot of the bed, from which Perini drew inspiration. “That quilt was a launching off point, and we used the same color in the tub wall tile in the bathroom opposite the room.”

“It’s always helpful to me if somebody has an item that speaks to them, whether it’s art or fabric, and then I can run with it and pull it all together,” says Perini. “You can have a separate focus in different rooms, so it doesn’t become one monochromatic space after another.”



The first floor landing greets you outside the elevator with a sweet window seat moment. Pillows with Stout fabrics and an Annie Selke runner add a pop of color.



Each bathroom has its own flair with a mix of patterns, all in coastal blue colors. Tiles by Bellew Tile.



“Jennifer also helped us with the selection of furniture that made the house comfortable for us and our family,” says the homeowner. “And what was wonderful was how the whole team got along.” They laud their foreman, Travis Schoonmaker, who looked after the project daily, and how seamlessly everything went. “Jennifer and the builder had a great working relationship, and while it was the first time working together, I’m sure it won’t be the last.”

Now that they have made this coastal home their full-time residence, the homeowners are relishing their life by the ocean even more. “We are just across the street from the beach, and our new home is so easy to live in,” says the homeowner. “It’s everything we wanted.” 🏡



Wainscot paneling that carries from the entry to third floor is incorporated into the elevator’s interior design. The primary bath tiles mirror the colors of the adjacent bedroom, blending marble mosaics and porcelain materials for a high-end look.

